

PIANO IT HAD TO BE YOU

Em7 A7 Dm7 G7 CΔ7 A7 G7 **VOCAL**

A CΔ7 Dm7 E♭m7 Em7 A7 B♭ A7

SAX Am7 D7-5 Am7 D7 Am7 Bm7 B♭m7 Am7 Dm7

G7 E Am7 A° D7-5 Am7 D7-5 Am7 D7 D13 A♭7

G7 **B** CΔ7 Dm7 E♭m7 Em7 A7 B♭7 A7 B♭7

Am7 D7 (5) Am7 D7 Am7 D7 E° FΔ7 F7 F6 B♭7

CΔ7 E7 Am7 A° G7 Dm7 G7 C D♭7

C Dm7 G7 Am7 Dm7 G7 **SAX** **D** CΔ7 Em7 Dm7

CΔ7 A7 A9 A7-9 A7 Am7 D7 Am7 D7 Am7 B♭7

Am7 **ONES** Dm7 G7 E7 Am7 D7 Am7

D7 Am7 Dm7 G7 **SAX SOLI** **E** CΔ7 C6 CΔ7 C6

Handwritten musical notation with guitar chords and a vocal line. The notation is spread across four staves.

Staff 1: Chords: C6, A7, Am7, E7-7, Am7, D7, Am7. The staff contains rhythmic slash marks.

Staff 2: Chords: D7, A7-9, VOCAL, Bb9, CA7, E7. The staff contains rhythmic slash marks and a vocal line with notes and slurs.

Staff 3: Chords: Am7, A0, G7, Gb9, G7, G13-9, C. The staff contains rhythmic slash marks.

Staff 4: Chords: Dm7, D#0, Db13, C. The staff contains rhythmic slash marks and a circled "END" at the end.

FRANK MANN ARR.

BASS

IT HAD TO BE YOU

Handwritten musical score for bass guitar, including chords and a chord progression at the bottom.

Chords and annotations in the score:

- Em7, A7-9, Dm7, G7, CΔ7, A7, G7, VOCAL
- CΔ7, Dm7, EΔm7, Em7, A7, BbΔ, A7, Am7, D7-9
- Am7, D7, Am7, Bm7, BΔm7, Am7, Dm7, G7
- Am7, AΔ, D7, Am7, D7-9, Am7, D7, Ab7, G7
- ② CΔ7, Dm7, EΔm7, Em7, A7, BbΔ, A7, BbΔ
- Am7, D7-9, Am7, D7, Am7, D7, EΔ, FΔ7, F7, FΔ
- Bb7, CΔ7, E7, Am7, AΔ, G7, Dm7, G7
- C, DΔ7, ③ Dm7, G7, Am7, Dm7
- G7, ④ CΔ7, EΔm7, Dm7, CΔ7, A7, BUES
- Am7, D7, Am7, D7, Am7, BbΔ, Am7, C7, Dm7
- G7, E7, Am7, D7, Am7

Chord progression at the bottom:

C / CΔ / A7 1/2 / A7 E7 / A7 D7 1/2 / FΔ / BbΔ 9 / C7 E7 / A7

Handwritten notes: 7/15 7

Sax Solo [E] WALKING BASS

Musical staff with notes and a -37 fingering instruction.

C6 A7 Am7 E7-9 Am7 D7

Musical staff with rhythmic slash notation.

Am7 D7 A7 b9 [VOCAL] F6 Bb13

Musical staff with rhythmic slash notation.

Musical staff with notes and chords: D7, E7, Am7, A0, G7, Eb0, G7.

Musical staff with notes and chords: Dm7, D#0/G, C69. Includes the word "EITHER" in a circle.

Arranged By

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BASS - P. 2

Drums

HAD TO BE YOU

DRUMS

Handwritten musical notation for drums, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of rhythmic patterns on a five-line staff.

A VOCAL

Handwritten musical notation for vocal part A, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation shows a melodic line with lyrics.

TIME: 5 BARS

Handwritten musical notation for vocal part B, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation shows a melodic line with lyrics.

TIME: 5 BARS

Handwritten musical notation for saxophone part C, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation shows a melodic line with lyrics.

Sax

D

TIME: 8 BARS

ONE LEAD

Prod STIX 3-

Handwritten musical notation for saxophone part D, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation shows a melodic line with lyrics.

TIME: 7 BARS

Handwritten musical notation for saxophone part E, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation shows a melodic line with lyrics.

Handwritten musical notation for vocal part E, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation shows a melodic line with lyrics.

Handwritten musical notation for piano part F, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation shows a melodic line with lyrics.

Handwritten musical notation for piano part G, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation shows a melodic line with lyrics.

Handwritten musical notation for piano part H, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation shows a melodic line with lyrics.

FRANK MANN ARR.

1st ALTO

I HAD TO BE YOU

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The title "I HAD TO BE YOU" is written across the top of the first two staves. The score contains several annotations in boxes: "VOCAL" on the second staff, "trill" on the second staff, "B" on the fourth staff, "SOLI." on the sixth staff, "Solo" on the seventh staff, "Unia. di sotto" on the eighth staff, and "SOLI." on the ninth staff. The music features various rhythmic values, slurs, and triplets. The final staff ends with a double bar line.

Handwritten musical score for vocal stand, consisting of four staves. The notation includes various notes, rests, and articulation marks. A circled '2' is written above the second staff. The text 'VOCAL STAND' is written in a box across the second staff. The third staff features a circled '2' above it. The fourth staff includes a circled '2' above it and a '3' below it, indicating a triplet. The music is written in a key with one sharp (F#) and a common time signature (C).

1st Alto - P. 2

Frank MANN ARR.

2ND - 172

AD 3 YOU

Handwritten musical score for guitar, consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Annotations include a circled key signature of two sharps (F# and C#) on the first staff, a circled 'p' (piano) dynamic marking on the second staff, and a circled '3' (triple) marking on the eighth staff. There are also several boxed letters: 'C' on the sixth staff, 'D' on the seventh staff, and 'E' on the ninth staff. The piece concludes with a double bar line on the tenth staff.

5-OBWG.

Continuation of the handwritten musical score for guitar, consisting of three staves. The notation includes notes, rests, and slurs. Annotations include a circled '3' (triple) marking on the first staff, a boxed 'Solo' marking on the second staff, and a boxed 'E' marking on the second staff. The piece concludes with a double bar line on the third staff.

2nd Alto - P. 2

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1st Tenor
I HAD TO BE YOU

Handwritten musical score for 1st Tenor of "I Had to Be You". The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features various musical notations including notes, rests, slurs, and triplets. Performance instructions and dynamics are written in the margins and between staves:

- Staff 2: **UNIS** (circled), **p** (circled)
- Staff 3: **8** (circled)
- Staff 6: **sf** (circled), **UNIS-SUBST.** (boxed)
- Staff 7: **SOLI** (circled)
- Staff 8: **W/BONE** (boxed), **p** (circled)
- Staff 9: **SOLI OUT** (boxed), **E** (boxed)

1ST TENOR - P. 2

FRANK MANN ARR.

1st RPT.

IT HAD TO BE YOU

2) **C** **C**

VOCAL **CUP MUTE** **3**

B **B**

OPEN **3**

C **C**

D *sf* **D**

E **E**

VOCAL **3**

STAND **2**

F **F**

Arranged By

Frank Mann *PK*

2ND TRPT.

LET FAD TO DE YOU

Handwritten musical score for 2nd Trumpet. The score consists of ten staves of music. The first staff has a circled key signature change to D major. The second staff is marked 'Cup Mute'. The third staff has a circled '2' time signature. The fourth staff is marked 'OPEN'. The fifth staff is marked 'HARMON MUTE' and 'Solo. Ad-Lib Fills - 8 BARS'. The sixth staff has 'Bones' and 'OPEN' markings. The seventh staff is marked 'STAND'. The eighth staff has circled '52' and '53' measures. The ninth staff has circled '4' and '5' measures. The tenth staff has circled '3' and '4' measures. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Romb 1

Handwritten musical score for guitar, consisting of ten staves. The score includes various annotations and markings:

- Staff 1:** Title "Romb 1" and the phrase "HAD TO BE YOU".
- Staff 2:** Annotated with "Cup Mute" in a box.
- Staff 3:** Contains a circled "3" and other rhythmic markings.
- Staff 4:** Annotated with "OPEN" in a box.
- Staff 5:** Annotated with "SOLO-LEAD" in a box and "Sof" (Softe).
- Staff 6:** Annotated with "STAND" in a box.
- Staff 7:** Contains a circled "3" and other rhythmic markings.
- Staff 8:** Contains a circled "2" and other rhythmic markings.
- Staff 9:** Contains a circled "3" and other rhythmic markings.
- Staff 10:** Contains a circled "3" and other rhythmic markings.

Arranged By

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Betwin Mills

VOCAL) IT HAD TO BE YOU

KEY: C

(FRANK MANN ARR.)

HAF

VOCAL: JK

INTR:

IT HAD TO BE YOU

YOU IT HAD TO BE YOU I WANDERED A-ROUND AND FINALLY FOUND SOME-BOD-

WHO COULD MAKE ME BE TRUE COULD MAKE ME BE TRUE AND EVEN BE

GLAD JUST TO BE SAD THINK-ING OF YOU SOME OTHERS I'VE SEEN

MIGHT NEVER BE MEAN -- MIGHT NEVER BE CROSS OR TRY TO BE BOSS BUT THEY WOULD-N

DO FOR NO BOD-Y ELSE-GAVE ME A THUMB-NAIL YOUR FAULTS I LOVE YOU

STILL IT HAD TO BE YOU WONDERFUL YOU HAD TO BE YOU

BAND 4 BARS D BAND 16 BARS E BAND 7 BARS VOCAL:

ELSE GAVE ME A THUMB-NAIL YOUR FAULTS I LOVE YOU STILL IT HAD TO BE YOU WONDERFUL YOU

YOU IT HAD TO BE YOU.